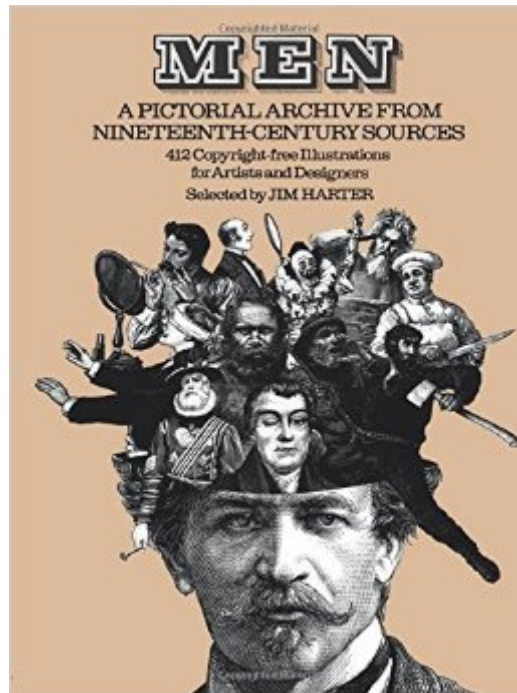


The book was found

Men: A Pictorial Archive From Nineteenth-Century Sources (Dover Pictorial Archive)



Synopsis

In recent years, woodcut illustrations have found renewed popularity with graphic artists, designers, illustrators, and craftspeople. Their diversity, crisp black-and-white lines, and adaptability to typography and a wide range of other projects make them an ideal source for a limitless array of craft and design ideas. Now Jim Harter, noted collagist, has compiled a comprehensive sourcebook of 19th-century woodcuts depicting men. Similar in format to his popular previous collection, *Women* (Dover 0-486-23703-6), the present volume contains over 400 carefully selected illustrations of men in an enormous variety of poses, costumes, attitudes, and activities: playing baseball, dancing, roping steers, mining coal, playing chess, hunting, flirting, courting, wrestling, shoveling, running, reading, talking, praying, thinking, gesturing, fencing, and more. Spanning a variety of geographical locations and historical periods, these delightfully old-fashioned renderings depict Eskimos in kayaks, medieval knights, Roman gladiators, magicians, firemen, soldiers, miners, beggars, fops, dandies, Prussian generals, shepherds, artists, acrobats, bullfighters, doctors, mythological and religious figures (Laocoon, Buddha, Moses, etc.), monks, prisoners, and more, representing nearly every masculine occupation and activity imaginable. The material in this book has been chosen to reflect the diversity of the subject, to illustrate the variety of styles of wood engraving, and to be of maximum use to artists and designers. Reproduced from such periodicals as *Illustrated London News*, *La Nature*, *Leslie's*, and *Harper's*, these engravings will solve a great many illustration problems at a very low cost. All 412 illustrations are in line and immediately usable; many have been silhouetted by Mr. Harter to increase their usefulness. This is an unusually comprehensive and helpful sourcebook that belongs in the working library of every modern artist or illustrator.

Book Information

Series: Dover Pictorial Archive

Paperback: 128 pages

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Product Dimensions: 8.9 x 0.4 x 11.7 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #274,426 in Books (See Top 100 in Books) #75 in [Books > Arts &](#)

Photography > Graphic Design > Clip Art #100 inÂ Books > Arts & Photography > Graphic Design > Printmaking #108 inÂ Books > Arts & Photography > History & Criticism > Themes > Human Figure

Customer Reviews

As a companion volume to Harter's *Women: A Pictorial Archive from Nineteenth-Century Sources* (Dover Pictorial Archive), and as a collection that stands on its own merits, this oversize Dover collection succeeds remarkably. The men in these sharply reproduced engravings come from all eras of history and all corners of the world. Barbarian warriors stride to victory; a baseball player "tags" an opponent in the very nick of time; two Colonial gentlemen do a square dance with their ladies; cowboys work cattle; a gladiator stands in triumph over his fallen foes; a lecturer addresses a crowd of working men; a violinist bows his strings; soldiers stand sentry; a trio of Chinese enjoy their opium pipes; dervishes whirl; athletes bound over hurdles; an early anesthesiologist practices his profession with a peculiar drum-shaped apparatus; skiers fly down snowy slopes; a young gentleman woos his reluctant belle; two seamen struggle with their ship's wheel as rain falls almost horizontally; and many more pose, work, or play. There are foreigners ranging from Spanish bullfighters to primitive tribesmen, reproductions of statuary, advertisements both obvious and not so much. Mr. Harter should add a volume of "Children" to this duo; I'm sure he'd do an equally fine job.

Wonderful selection of period illustrations. Paper quality is nice and opaque, but a BIT too porous; reproduction with Streamline is more difficult. Not enough nudes (only a few statues) compared to the book "Women".

the other Dover Pictorial Archive came with discs, which made it easy to import into my computer for design projects. due to the outstanding price i can understand why a disc was not included, so i was ready to scan the images i liked, but the paper they used for the book is low quality, the printing inks bleed and the true lines were lost, the images are some what blotchy. The book are great if your ready to rebuild the images in vector, but the images as is will not match up with the crisp edges of the fonts you use while designing. over all i'm happy because they were priced so low and i always re-build Dover work in illustrator, but if your looking to cut and past scanned images into photoshop, the Dover are will look soft.

I love this collection of Victorian prints. It's (surprisingly) far better than the female version. Huge complaint though... I just wish I knew what I was looking at. I wish the editor who collected the prints had included some sort of informative reference to the prints. Even if I just knew the year the print was from... or which magazine it ran in... or (in my wildest dreams) an actual description of what the person is wearing. But I paid only \$3.99 so it's good eye candy for the price. I would have been willing to pay five times that, however, to get more info on the clothing.

This book is great for collage work. The pictures are perfect for a vintage touch to artwork. There is a variety of pictures in different sizes and shapes.

I really believe that this and the other Dover collections of similar illustrations, in terms of the wonderful art contained in these books, deserves 5-stars. However...I purchased two collections compiled by Jim Harter to use on some of my Websites. The publisher, Dover owns the copyrights and permits one to use up to 10 illustrations in the same publication, without written permission. Question: what constitutes a "publication"? Are we permitted scan and reduce the size of the images? Colorize them? Cut them out and use them in collages? Most copyright laws permit you to use the images in certain ways and not in others. Some of these images would look really nice printed on a shower curtain. Is that curtain considered a "publication". I'm bringing this up because there is a move on the part of some publishers and entrepreneurs to secure copyrights for other public-domain books and illustrations like these and get the term of copyrights extended to 100 years. They are also trying to get penalties strengthened for copyright violation. currently offers many "classic" public-domain Kindle books for free. The new owners of the copyrights would likely charge "whatever the market will bear". Unfortunately, this will prevent perhaps millions of potential readers from not only enjoying but "learning" from these great books! Up commerce! Down Culture!

i havent used this book too frequently, but it came at a good price combined with another dover book so i purchased it - i wouldn't add this to your dover collection until you've purchased the more general ones

great reference, lots of pics, clear and diverse, a great tool for any artist book shelf or library dover always comes through.

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